TIMING – SCENE 1, INTRO

		English duration	Welsh duration
On Thursday May 5th 2011, there will be a referendum on the voting system you use to elect MPs to the House of Commons. There are two voting systems for you to choose between: the current system and a different one. To explain them both, I'd like to introduce Victor.	*Slow pull out from calendar to reveal Victor behind desk and the surrounding room.*	**0.16**	**0.17**
It's Victor's job to count every vote in our elections, and that means he's something of an expert in these things. Ready to do some explaining, Victor?	*Victor waves, and amuses himself behind his desk – twiddling thumbs, looking around etc.*	**0.08**	**0.09**
PAUSE	*Victor nods enthusiastically*	**0.01**	**[no pause included on sound file]**
Great. So, there are two systems to choose from: 'First past the post' and 'Alternative vote'.	*Victor turns the signs turn on behind him in time with VO*	**0.06**	**0.06**
Let's get started shall we? To pick which one you'd like to find out about first, just click a button below.	*Victor peers down at the buttons*	**0.06**	**0.07**

	TOTAL	**0.37**	**0.39**

INTERACTION IDLE TIME (to bleed seamlessly into FPTP)	*Victor twiddles thumbs waiting for a button to be pressed.*	**0.03**	**[no pause included on sound file]**
	TOTAL	**0.40**	

TIMING – SCENE 2a, FIRST PAST THE POST

'First past the post' is the system we currently use in UK general elections.	*Victor stands up and walks left off-screen.* *Cut to FPTP room. Victor immediately enters from right, then dives into the heap of votes.*	**0.05**	**0.07**
Here's how it works.	*Victor emerges clutching a vote slip.*	**0.02**	**0.02**
PAUSE	*We cut to see it full screen in Victor's hand, as if from his view. There is a list of candidates, A through D. Candidate B is marked with a cross.*	**0.01**	**[no pause included on sound file]**
With 'First past the post', you vote for one candidate. You do this by putting a cross into the box of the person you want to vote for.	*(cont. as above)*	**0.09**	**0.09**
The votes for each candidate are then put into a pile and counted.	*Cut back to the room. Victor is busily counting votes from the pile, his tongue poked out in concentration.*	**0.05**	**0.04**
SFX	*FAST FORWARD.*	**0.02**	**[no pause**

	Victor counts in a speedy blur, four piles grow. *SUGGESTION – Wall clock behind to show rapid progression of time, rather than imply haste.*		**included on sound file]**
When the counting is finished the candidate with the most votes wins.	*Victor finishes the count in normal speed, and steps back to appreciate it*	**0.05**	**0.05**
A candidate doesn't need to get a minimum number of votes – to win they only need more votes than any other candidate.	*Victor verifies A's pile with a tape measure, nodding.* *He then pins a rosette on it and smiles.*	**0.08**	**0.07**
Thank you Victor!	*Victor walks off screen to the right.*	**0.02**	**0.02**
Click a button below to choose what to find out about next.	*Back at the desk. Victor enters from the left and sits down, looking at the buttons off-screen.*	**0.06**	**0.05**
	TOTAL	**0.45**	

INTERACTION IDLE TIME (to bleed seamlessly into AV)	*Victor twiddles thumbs*	**0.03**	**[no pause included on sound file]**

	waiting for a button to be pressed .		
	TOTAL	**0.48**	

TIMING – SCENE 2b, ALTERNATIVE VOTE

The 'Alternative vote' system is different to the way we currently vote in UK general elections.	*Victor stands up and walks right, off-screen.* *Cut to AV room. Victor enters immediately from the left. A heap of votes swing from the ceiling in a cargo net.*	**0.05**	**0.07**
Here's how it works.	*Victor releases the votes on to the floor, accidentally burying himself. He pops up, clutching a slip, and we cut to see it full screen.*	**0.03**	**0.01**
In this system, you use numbers to rank the candidates in order of your preference. You put a 1 next to your first choice, 2 next to your second choice, 3 next to your third choice and so on. You can choose how many candidates to rank. You don't have to rank every candidate. As long as you rank at least one, your vote will be counted.	*Again we see a list of candidates, A through D, but they are now marked with numbers. B is 1, A is 2, C is 3 and D is 4.*	**0.20**	**0.23**
The number 1 votes for each candidate are then put into a pile and counted. Off you go, Victor!	*We cut back to the room. Victor is busily counting the vote slips around him into tidy piles.*	**0.06**	**0.06**
	FAST FORWARD. Four piles grow.	**0.02**	**[no pause included**

			on sound file]
When the counting is finished, if a candidate has received more than half the number 1 votes, that candidate wins and there is no further counting.	*Candidates A & B are joint tallest.* *Victor finishes the count in normal speed, and steps back to appreciate it.*	**0.07**	**0.1**
But, if no candidate has received more than half the number 1 votes, it means there will be at least one more round of counting.	*A dashed line draws across the wall. It is labeled 'Half of number 1 votes', and sits well above all of the piles.*	**0.07**	**0.07**
So, since no one has enough votes in our example, Victor can start round 2.	*Victor walks over and attempts to lift the smallest pile of votes – candidate D.*	**0.05**	**0.05**
At this point, the candidate with the fewest number 1 votes is removed from the contest - in this case, Candidate D. Each ballot paper in Candidate D's pile is then looked at again.	*With a good heave, he lifts the whole pile and puts it down at the edge of the screen.*	**0.11**	**0.13**
PAUSE	*Two ballot papers slide in front of the screen, one in each of Victor's hands.*	**0.01**	**[no pause included on sound file]**
If the ballot paper shows a number 2 vote for another candidate, it is added to that candidate's pile. For example, this ballot paper shows a number 1 vote for Candidate D and a number 2 vote for Candidate B…	*The number 1 vote on both (both for candidate D) is crossed out. One has a number 2 (B) and number 3 vote (A) on it. The other has no other*	**0.12**	**0.16**

	votes.		
…so it will be moved to Candidate B's pile.	*The number 2 vote for Candidate B is circled.*	**0.02**	**0.03**
If a ballot paper does not show a number 2 vote, it is no longer used.	*The paper with no more votes on it is striked through. Victor's hand then lowers the removed ballot paper from the frame.*	**0.04**	**0.06**
SFX	*We then fade back to the room. Candidate D's pile is slightly smaller now.* *Victor jumps into fast-forward, Candidate D's pile shrinks and the three remaining piles grow as Victor zips between them in a blur. As each pile grows, a coloured section appears on top of the existing votes, showing where the moved votes have ended up.*	**0.04**	**[no pause included on sound file]**
If a candidate has received more than half of the remaining votes, that candidate has won and the counting stops. But in this case there is still no candidate with more than half of the remaining votes, so another	*The fast forward stops as Victor is reaching up on his tip-toes to add the last of the redistributed votes to candidate A's pile. A & B are*	**0.13**	**0.15**

round of counting is needed.	*no longer the same height, and A now has a small lead.*		
Away you go, Victor!	*Once more, Victor goes to lift the smallest pile (Candidate C).*	**0.02**	**0.02**
Again, the candidate with the fewest votes is taken out of the contest. This time it's Candidate C. Each ballot paper on Candidate C's pile is looked at again to see if any of the remaining candidates are ranked.	*As this pile is taller than the last one he lifted, his knees knock and he strains to lift it. Puffing and panting with wobbly legs, he carries it to the edge of the screen and puts it down.* *Like before, two ballot papers slide in front of the screen, one in each of Victor's hands. Both have their number 1 and number 2 votes crossed out (C&D). On the left, the ballot paper is ranked D, C, B, then A. On the right, the paper is ranked C, A then D.*	**0.12**	**0.14**
If so, the ballot paper is moved to the pile of the candidate ranked highest on that ballot paper.	*On the left, the number 3 vote for Candidate B is circled. On the right, the number 2 vote for*	**0.06**	**0.06**

	Candidate A is circled.		
If none of the remaining candidates are ranked the ballot paper is no longer used.		**0.04**	**0.06**
SFX	*We then fade back to the room again. Victor jumps into fast-forward again. Candidate C's pile shrinks and the two remaining piles grow as Victor zips between them in a blur. As each pile grows, another coloured section appears on top of the existing votes, showing where the moved votes have ended up.*	**0.04**	**[no pause included on sound file]**
	The fast-forward stops and Victor is now on a ladder, reaching to put the last of the redistributed votes on top of the Candidate A's pile. It has broken the line on the wall.	**0.03**	**[no pause included on sound file]**
We have a winner! Candidate A now has more than half of the remaining votes. Of course, this is just one example. If more candidates are involved, this process can be repeated until	*Victor pins a rosette on Candidate A's pile.* *He slides down his ladder like a pro, and walks off*	**0.15**	**0.16**

one candidate has more than half the remaining votes.	*screen to the left.*		
Thank you Victor! Click a button below to choose what to find out about next.	*Return to desks. Victor enters from the right, and sits down.* *He nods at 'Thank you'.*	**0.06**	**0.05**
	TOTAL	**2.34**	

INTERACTION IDLE TIME (to bleed seamlessly into END)	*Victor twiddles thumbs waiting for a button to be pressed.*	**0.03**	**[no pause included on sound file]**
	TOTAL	**2.37**	

TIMING – SCENE 3, ENDING

SFX	*Cropping in closer to Victor behind his desk, we can no longer see the signs in the background. He wipes his brow and 'phews'.*	**0.02**	**0.02**
So, now we've explained the voting systems, what happens when you go to vote on May 5th?	*Victor produces the referendum ballot paper from his desk, and holds it forward so it fills the screen. The 'Yes' and 'No' boxes are clearly visible.*	**0.06**	**0.07**
You'll receive a ballot paper with this question: *"At present, the UK uses the first past the post' system to elect MPs to the House of Commons. Should the 'alternative vote' system be used instead?"* Vote 'yes' if you think alternative vote should be used. Vote 'no' if you think first past the post should be used.		**0.22**	**0.23**
That's it! Thanks for your help Victor. For more information on voting, visit aboutmyvote.co.uk. Thanks for watching.	*Victor removes the ballot paper and puts it back in his desk, smiling.* *Cutting back to the wide view, the signs have been replaced with the words 'aboutmyvote.co.uk'*	**0.10**	**0.10**

	The slot spotlight clicks off, leaving the words 'aboutmyvote.co.uk' visible on a black screen, as 'Polling stations open 7am-10pm' fades in beneath. *Victor's eyes are left blinking in the darkness - he 'humphs', and we hear his footsteps as he walks out of frame.*	**0.04**	**[no pause included on sound file]**
	TOTAL	**0.44**	

	TOTAL FILM RUNTIME	**4.40**
	TOTAL RUNTIME WITH INTERACTION PAUSES	**4.43**